

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 4 Title:	Native American Theater	Grade Level(s):	6-7
Assessed Trimester:	Trimester 1	Pacing:	Full Day (every other day)	Date Created:	10/16/2013	Last Revision Date:	6/16/2014

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Theater is a tool that can be used to share varying personal, social, cultural or historical experiences.Through the use of simple costuming, effective staging, creating characters (with voice, body, movement), and understanding script, students should be able to perform traditional stories from various Native American tribes.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">6.1.1.4.3: Identify Western and non-Western styles such as Kabuki, Noh, Theater or the Absurd or classical.6.1.3.4.1: Compare and contrast the connections among works in theater, their purposes and their personal, social, cultural, historical contexts, including the contributions of Minnesota American Indian tribes and communities.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Using a collection readers theater plays from various Native American Tribes from across North America, students will; stage, rehearse, develop characters, collect/build props and perform the plays in front of class.	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">Storytelling is an essential part of the MN American Indian Culture.Specific elements make up MN American Indian storytelling.	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What are the unique contributions of Minnesota American Indians’ to the theater?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Identify the key components of Native American storytelling. Reasoning - Students will: <ul style="list-style-type: none">Analyze traditional Native American stories	Skills - Students will: <ul style="list-style-type: none">Perform Native American folktales

Common Misunderstandings <ul style="list-style-type: none">There is more than one tribe or group of Native American even within a given state.The culture is based on oral vs written traditions.The purpose of the storytelling as it was for educational purposes and not entertainment	Essential new vocabulary <ul style="list-style-type: none">IndigenousWords associated with Native American culture
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